Older Overnight

Intro = E(b)/C (c) / egc# (c#) / A - D (a) / df#a# (a#) /bm (b) / df#c (c) V1 E(b) I believe in you C (c) you believe in me egc# (c#) Α all we couldn't see is what we saw D (a) we didn't stop believing df#a# (a#) that could never be dfc (c) bm *(b*) only we don't see each other anymore V2 eqc# (c#) E(b C (c) Α it's hard at first love has its uses now you find you have to make your own excuses D (a) df#a# (a#) it's early to bed no reason to rise bm (b) df#c *(c)* looking out on a brand new world through the same old pair of eyes you see that D Gm it's not quite the same though nothing has changed D D Α you say you're feeling colder overnight D Gm it's not quite the same though nothing has changed D D Α you say you're feeling older overnight (run down) d c# a f# Gm A

you occupy your mind with other peoples' time it's a substitute for the force you used to occupy mine you mind your own business it's strictly your affair if you must come all alone at night because there's no one else there who cares if it's not quite the same, though nothing has changed (etc.)

solo verse + 8

you say you love your neighbor though his life is in a mess then admit that the only thing you share is the same address since i have not answered you have questioned your ideals please don't write to tell me that I know exactly how it feels as though *it's not quite the same though nothing has changed you find your feeling colder overnight it's not quite the same though nothing has changed you find your feeling older overnight - 5-8 Sept 1973 La Janica*