

First Person

V1 (bar 1)

Now that there's nowhere left to go I will not take you very far
should we forget who you used to be just you remember who you are
Are you still waiting by the bookstore after school
is it in the hope that I might show
if that's why you're waiting there then I think it's only fair you know
you will not see me by the book-store after all would you want me to return
the favors that you gave
no matter how small

I did not earn – you will not learn

A younger man could give you more i know but could he give you what i gave
now the golden days are gone don't you think that from now on, you should save
and think about all the new resolutions you have made
you have no call cutting class and if this time you really make the grade
I'll let you pass oh I'll let you pass

bridge (bar 41)

I'll let you pass your time remembering who you used to be
and spend your time forgetting who you are

solo verse sequence (bar 45)

if that's why you're waiting there then I think it's only fair you know
+ A>D x2

locked outside the freedom finals end but do you think it's time to wait
to tell the men from the boys and the weapons from the toys till it's too late

and you hear you're not the first person any more
the subject changes far too fast
and is the future what you're really waiting for
or part of the past x 4 / fado (bar 80)

Mill Hill Jan 1970